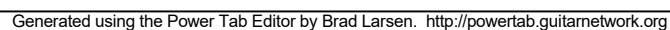


(From the 1974 Album FRAMPTON)

Words are



[illegible]

B Verses 1 & 3

17

Gtr II

D

Dmaj7

Gtr I

T

A

B

21

Bm

B^b6

C

T

A

B

C Verses 2 , 4 & 5

29

Bm

Bb6

T

A

B

D Chorus

[illegible]

To Coda

1.

A11

D

43

T 5 5 5 5 5 5 5 0 7 7 7 7

A 5 5 5 5 5 5 5 0 7 7 7 7

B 0 0 0 0 0 0 0 2 0 0 0 0

Gtr III

T 7 9 6 7 9 7 10

A 7 9 6 7 9 7 10

B 7 9 6 7 9 7 10

Dmaj7 Bm Bb6 C

46

T 7 7 7 7 0 0 0 0 3 3 3 3 5 5 5 5

A 6 6 6 6 4 4 4 4 3 3 3 3 5 5 5 5

B 0 0 0 0 4 4 4 4 3 3 3 3 5 5 5 5

sl.

8 10 7 9 7 9 9 7 9 7 9 7 9 7 7 7

1/2

P

2.

Gtr II G Bm

49

Gtr I

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The score is written in a clear, legible font, and the musical notation is accurate and professional.

E Guitar Solo

55

D

Dmaj7

Gtr III

1/2

P

Gtr I

[illegible]

D Dmaj7

63

T (10) 8 7 10 10 9 7 9 7 9 7 10 7 10 8 7 10 8 7 9 7 9 (9) (9) 7 9 7 9 7 9 7 9

A

B

T 7

A 7

B 0

Bm G(type 2) D.S. al Coda

67

T 9 (9) (9) 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

A 9 (9) (9) 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

B 9 8 7 5 5 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

T 0

A 4

B 4

Bm G

71

T 0

A 4

B 4

75

Bm G

T 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

79

Bm G A11

T 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

83

D Dmaj7 Bm G

T 7 7 7 7 7 7 7 7 0 0 0 0 0 0 2

A 7 7 7 7 7 7 7 7 4 4 4 4 4 4 0 0

B 0 0 0 0 0 0 0 0 4 4 4 4 4 4 0 0

[F] Chorus

87

Bm G

T 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

91

Bm

G

T

A

B

[illegible]